

UP! How to "get better" at ELA? UP!

- Greg / GregsTutoringNYC@gmail.com

ELA TOPICS: ■ Grammar, syntax, semantics, formal, style ■ Sentences/predicates, Incomplete sentences/fragments, Run-on sentences, Combining sentences, Moving sentences, Introductions/conclusions ■ Prepositional phrases, transitions, FANBOYS et al, ■ Transitions/conjunctions Independent/dependent clauses, Dangling participles/Phrase proximity ■ Modifiers, misplaced/dangling ■ Concise/precise/redundancy, Subject-verb agreement, Tenses ■ Adjectives/coordinating ■ Verbs/actions, adverbs ■ Pronoun use, Agreement ■ Commas, Colons, Semicolons, Dashes ■ Apostrophes, Contractions ■ Possession ■ Homophones ■ Quotations (using and reading) ■ Singular/plural ■ Passive/active voice, comparative/superlative ■ Parallelisms ■ Phrase Redundancy/inclusion/exclusion ■ Who/whom ■ They/them ■ Spelling, Punctuation ■ Revising/Editing ■ Supporting details/evidence ■ Ir/relevant details, context, extremes, sidebars ■ Information/Research ■ Using illustrations ■ Vocabulary [in context] ■ Analogies, Synonyms ■ Author's craft ■ Main idea/theme/moral/setting/character traits ■ Passage summary, active reading ■ Main idea support ■ Author's purpose, Author's point of view. ■ Tone ■ Un/important details ■ Inferencing ■ Poetry and other genres ■ Sequencing, organization, flow, etc. ■ Passage summary versus comprehension vs deep comprehension ■ Passage/topic development and structure ■ Cause and effect ■ Compare and contrast ■ Facts vs Opinion vs Argument ■ Evidence/reasoning/persuasion/correlations ■ Who/what/where/when/why ■ Making arguments, supporting arguments, similar vs different arguments in passages and in your own writing. ■ Drawing conclusions ■ Interpreting information, infographics/imagery ■ Idioms, cliches, metaphors, similes

- Greg / GregsTutoringNYC@gmail.com LLAP ☺